



Press release

Düsseldorf, July 2009

Anna Netrebko

Opera diva and charismatic superstar

Anna Netrebko is one of the most important opera singers of our time, inspiring audiences way beyond the world of classical music. She owes her success to her brilliant voice and her outstanding artistic performance. It is her stunning stage presence that makes her appearances unforgettable. Thanks to her charismatic personality Anna Netrebko has appeared on the covers of some of the most significant music and fashion magazines including Vogue, Elle, Vanity Fair, W Magazine, Harpers & Queen and Inquire.

Anna Netrebko was born in the Russian city of Krasnodar on September 18th 1971. She started her musical career in St. Petersburg and to this day she has a residence there – besides Vienna and New York City. Since August 2006 she holds both Russian and Austrian citizenship.

Her fascinating international career took off in 1995 when St. Petersburg's legendary Mariinsky theatre came to San Francisco for a guest performance. The San Francisco Chronicle wrote: "Here is a singer who simply has it all: a voice of astounding purity, precision and scope, extensive dynamic and tonal range, imagination, insight and wit – all combined with a dazzling charisma." Ever since then Anna Netrebko has inspired audiences at leading opera houses worldwide, being dubbed by many as "the new Callas". Her 2004 DVD "The Woman, The Voice" containing MTV inspired video clips finally assured her superstar status. The concert she gave in Berlin in July 2006 with Plácido Domingo and Rolando Villazón only two days before the final of the football world cup was the most viewed classical concert of all times. Later that year, Netrebko received a Bambi award in the classical music category. Besides that she has received several Echo awards, the State Prize of the Russian Federation and she was awarded the title of "People's Artist of Russia".

Anna Netrebko's recordings of opera duets together with Rolando Villazón reached the number three position on the German pop charts and made number one on the American Billboard classical charts. In autumn 2008 she appeared in her first feature film, an adaptation of Puccini's La Bohème. On July 10th Netrebko and Dmitri Hvorostovsky appeared at a grand open air performance on Munich's Königsplatz. Following concerts in St. Petersburg, New York, London, Vienna, Zurich and San Francisco Anna Netrebko will wind up the opera season 2008/2009 with her debut as Tchaikovsky's Jolanthe in a new stage production at Festspielhaus Baden-Baden under the musical direction of Valery Gergievs.

